

Ukuleles

Knowledge Organisers

Ukuleles: Lite Level 1 KS1

Course Evaluation Criteria

Y1: We would expect all children in Y1 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.

Y2: We would expect all children in Y2 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.

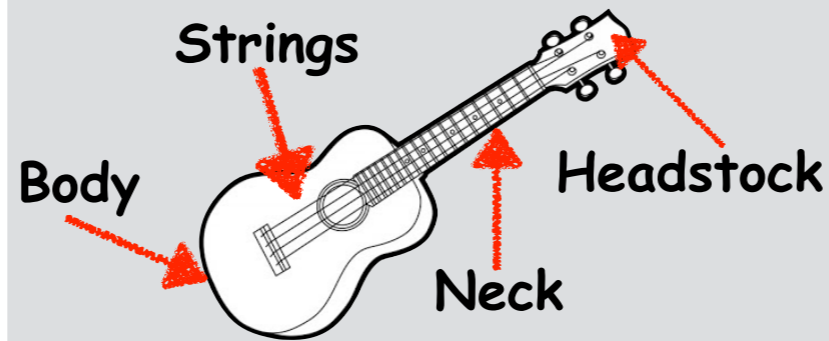
1. Pupils know that the Ukulele comes from Hawaii.
2. Pupils know how to strum a Ukulele correctly.
3. Pupils understand that pitch means how high or low a musical sound is.
4. Pupils can name the note lengths of a crotchet and a quaver.
5. Pupils know the difference between a rhythmic and pitch pattern.
6. Pupils can play a fretted note.
7. Pupils know the main parts of a Ukulele and what they are called.
8. Pupils know how to hold a Ukulele correctly.
9. Pupils can play a piece of music with some mistakes.
10. Pupils can play as an ensemble.

Course Overview

Course overview: This course will introduce the pupils to the Ukulele. They will learn the different parts of the string instrument, where it comes from and be able to play one themselves. Pupils will be taught how to hold the instrument, the correct technique when plucking the strings, and how to hold down the strings correctly on the neck to produce a different pitch. They will then be shown how to play some simple rhythms and songs together as a class and individually.

Learning Outcomes for the course: By the end of the course pupils will be able to confidently play different rhythms and pitches on the Ukulele, with some pupils moving onto creating their own rhythmic and pitch patterns. Pupils will then be to perform a selection of nursery rhymes and popular songs as an ensemble or as soloists.

Ukulele Diagram



Frets

0 means that none of the strings are pressed down.

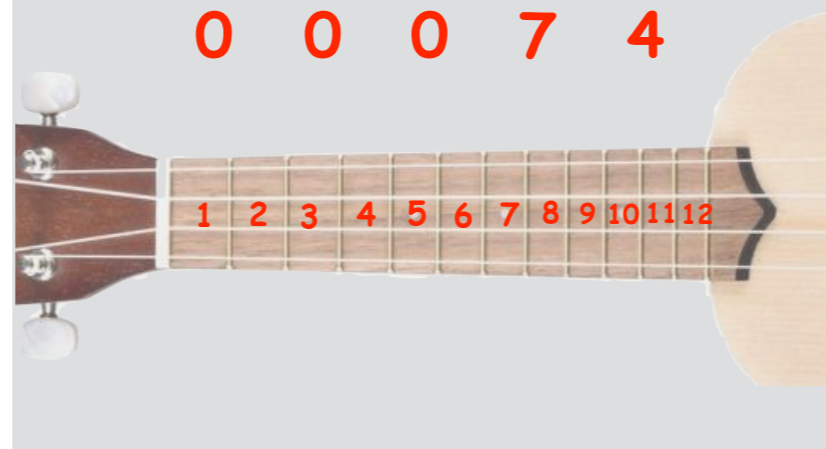
2 means that we press the string on fret 2.



0 0 0 2 4



0 0 0 7 4



Vocabulary Bank

Ukulele

Ukulele means Jumping Flea in Hawaiian.

Strumming

When you play more than one string at the same time.

Pitch

Pitch is how low or high the note is.

Fret

The frets are the bars along the neck of the Ukulele.

Rhythm

Rhythms are patterns of long and short notes.

Ensemble

A group of musicians who play together.

Notes

 = Crotchet (1 Beat)

 = Quaver (1/2 Beat)

Ukuleles: Lite Level 2 KS1

Course Evaluation Criteria

Y2: We would expect all children in Y2 to attain statements 1-5. If statements 6 or 7 are attained, those pupils are exceeding expectations.

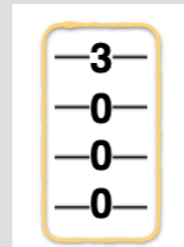
1. Pupils know the note of the ukulele strings.
2. Pupils can play a pitch pattern using fretted notes.
3. Pupils can create rhythmic patterns using crotchets and quavers.
4. Pupils can perform call and response phrases on the ukuleles.
5. Pupils can name two or more types of ukuleles.
6. Pupils can play a chord on the ukulele.
7. Pupils can play a melody using two strings on the ukulele.

Course Overview

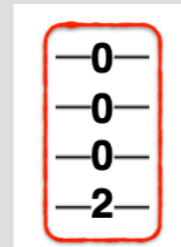
Course overview: This course will follow on from Ukuleles Lite Level 1. The pupils will recall their knowledge of the ukulele anatomy and playing techniques and well as pitch and rhythm. The pupils will then develop their knowledge further by looking at chords and the different types of ukuleles. Pupils will also progress to learning how to perform melodies on more than one string and performing call and response phrases as small and large ensembles. Ukulele Lite Level 2 also provides many performance opportunities so pupils can develop their confidence both within their music lessons and across other aspects of their education.

Learning Outcomes for the course: By the end of the course pupils will be able to confidently create and perform different rhythms on the ukulele and perform different pitches on multiple strings. Pupils will be able to play a variety of different melodies, with some pupils moving onto performing chordal accompaniments. Pupils will also be able to name other types of ukulele and discuss the differences between them.

Ukulele Chords



C Major



A Minor

Frets

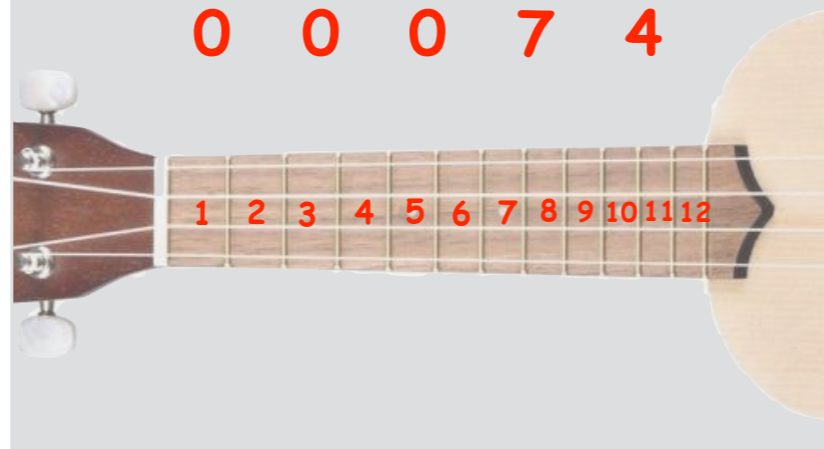
0 means that none of the strings are pressed down.

2 means that we press the string on fret 2.



0 0 0 2 4

0 0 0 7 4



Vocabulary Bank

Pitch

Pitch is how low or high the note is.

Fret

The frets are the bars along the neck of the Ukulele.

Rhythm

Rhythms are patterns of long and short notes.

Melody

The melody is the main tune of a song.

Call and Response

Call and response is when one person performs and musical phrase and another person response.

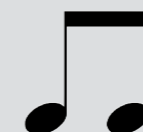
Chord

A group of musicians who play together.

Notes



= Crotchet (1 Beat)



= Quaver (1/2 Beat)

Ukuleles: Level 1 KS2

Course Evaluation Criteria

Y3: We would expect all children in Y3 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.

Y4: We would expect all children in Y4 to attain statements 1-5. If any of statements 6-10 are attained, those pupils are exceeding expectations.

Y5: We would expect all children in Y5 to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

Y6: We would expect all children in Y6 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.

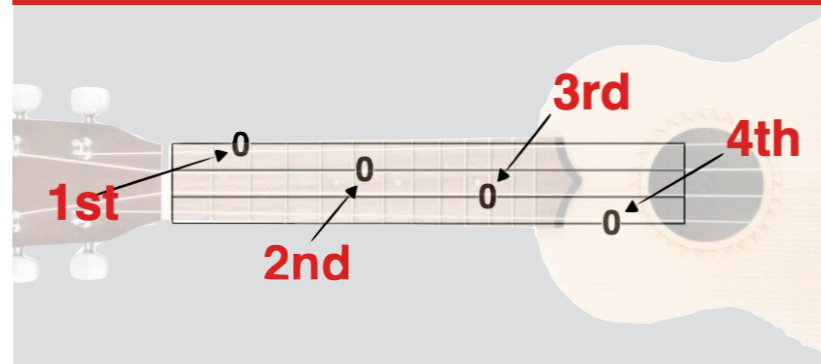
1. Pupils know that the Ukulele is an example of a string instrument.
2. Pupils understand that Ukulele music can be written down using tablature or staff notation.
3. Pupils can play a C Major chord.
4. Pupils can correctly hold a Ukulele.
5. Pupils can play an A Minor chord.
6. Pupils are able to read and play a piece of tablature on one string.
7. Pupils can aurally identify the difference between a rhythm and a lead Ukulele part.
8. Pupils can play a song on a Ukulele with some mistakes.
9. Pupils know how to play three or more chords on a Ukulele.
10. Pupils can play a song reading the tablature and using the correct stave notation.

Course Overview

Course overview: This course introduces the pupils to the Ukulele, where pupils will learn the unique features of this string instrument and be taught how to play one. Different playing techniques such as plucking and strumming will be covered, and pupils will be able to hold down the strings to create multiple different pitches. They will also learn how to read tablature music and using that play some popular pieces of music and songs.

Learning Outcomes for the course: By the end of the course pupils will be able to confidently play songs on the Ukulele using a mixture of single string melodies and strumming. Pupils will know how to construct a chord and will be able to incorporate at least one into their playing, as well as read and play the tablature of famous pieces of music.

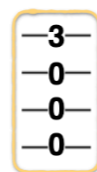
Tablature



Notes



Chords



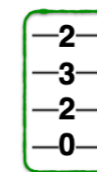
C Major



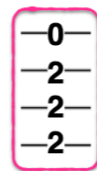
A Minor



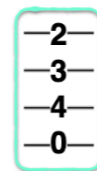
F Major



G Major



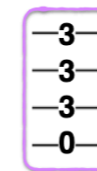
D Major



E Minor



A Major



C Minor

Vocabulary Bank

Ukulele

Ukulele means Jumping Flea in Hawaiian.

String Instrument

A string instrument is any instrument that makes a sound by vibrating strings.

Strumming

When you play more than one string at the same time.

Pitch

Pitch is how low or high the note is.

Fret

The frets are the bars along the neck of the Ukulele.

Rhythm

Rhythms are patterns of long and short notes.

Chord

Chords are when we play all the strings at once and press down specific strings to create a combination of notes.

Tablature

Tablature is a way of writing down music for Ukulele and Guitar.

Ukuleles: Level 2 KS2

Course Evaluation Criteria

Y4: We would expect all children in Y4 to attain statements 1-5. If any of statements 6-10 are attained, those pupils are exceeding expectations.

Y5: We would expect all children in Y5 to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

Y6: We would expect all children in Y6 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.

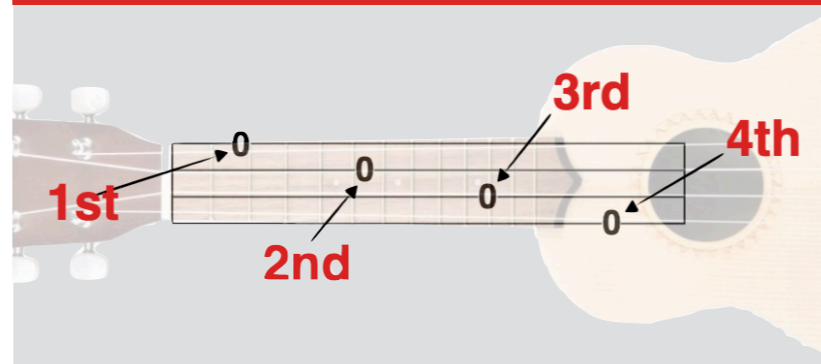
1. Pupils can play a song reading the tablature across more than one string.
2. Pupils can play two or more chords.
3. Pupils can play four or more chords.
4. Pupils understand what a strumming pattern is.
5. Pupils can play a strumming pattern on the ukulele.
6. Pupils can play a scale on the ukulele.
7. Pupils can compose their own melody on the ukulele.
8. Pupils can play a song using chords on the ukulele.
9. Pupils can name one or more playing techniques that can be used on the ukulele.
10. Pupils can play either a Hammer on or a slide on the ukulele.

Course Overview

Course overview: This course builds on the pupils existing knowledge of ukuleles and encourages them to become confident and rounded performers. The pupils will recall how to read tablature and will learn how to read this across all four strings of the ukulele. The pupils will learn a wider range of chords in order to expand their performance repertoire. This course will also introduce pupils to scales and more complex playing techniques.

Learning Outcomes for the course: By the end of the course pupils will be able to confidently play songs on the ukulele using a chord progression. Pupils will know how they can use different playing techniques to create an interesting and exciting performance. The pupils will also be able to read and perform from tablature confidently and will understand how scales can be performed on string instruments.

Tablature



Notes



Chords



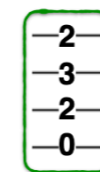
C Major



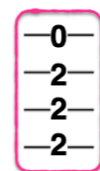
A Minor



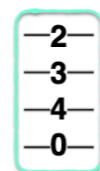
F Major



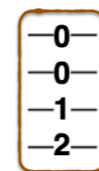
G Major



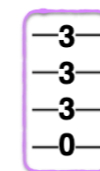
D Major



E Minor



A Major



C Minor

Vocabulary Bank

Ukulele

Ukulele means Jumping Flea in Hawaiian.

Chord

Chords are when we play all the strings at once and press down specific strings to create a combination of notes.

Tablature

Tablature is a way of writing down music for Ukulele and Guitar.

Strumming Pattern

The frets are the bars along the neck of the Ukulele.

Chord Progression

A pattern of repeating chords.

Scale

A set of notes ascending and descending in pitch.

Slide

A slide is where we glide our finger along the string from one fret to another whilst the string is ringing out.

Hammer on

A hammer on is where we hit our finger onto another fret on the string whilst the string is ringing out.