	COMPUTING					
	SYSTEMS AND NETWORKS	CREATING MEDIA A	PROGRAMMING A	DATA AND INFORMATION	CREATING MEDIA B	PROGRAMMING B
Year 1	Technology around us	Digital Painting	Moving a robot	Grouping data	Digital writing	Programming animations
	Recognising tech- nology in school and using it re- sponsibly.	Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally.	Writing short algorithms and programs for floor robots, and predicting program outcomes.	Exploring object labels, then using them to sort and group objects by properties.	Using a computer to create and format text, before comparing to writing non -digitally.	Designing and programming the movement of a character on screen to tell stories.
	CS, AL	ET, CM	AL, PG	DI, AL	ET, CM	PG, DD
Year 2	Information technology around us	Digital photography	Robot algorithms	Pictograms	Making music	Programming quizzes
	Identifying IT and how its responsible use improves our world in school and beyond.	changing digital photographs for	Creating and de- bugging programs, and using logical reasoning to make predictions.	Collecting data in tally charts and using attributes to organise and present data on a computer.	Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.	Designing algo- rithms and pro- grams that use events to trigger sequences of code to make an inter- active quiz.
	NW, CS	ET, CM	AL, PG	DI, ET	CM, DD	PG, DD
Year 3	Connecting computers	Stop-frame animation	Sequencing sounds	Branching databases	Desktop publishing	Events and actions in programs
	Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks.	Capturing and editing digital still images to produce a stop-frame animation that tells a story.	Creating sequences in a block-based programming language to make music.	Building and using branching data- bases to group ob- jects using yes/no questions.	Creating docu- ments by modify- ing text, images, and page layouts for a specified purpose.	Writing algo- rithms and pro- grams that use a range of events to trigger sequences of actions.
	NW, CS	ET, CM	PG, DD	DI, ET	ET, CM	PG, DD
Year 4	The internet	Audio editing	Repetition in shapes	Data logging	Photo editing	Repetition in games
	Recognising the internet as a net-	Capturing and editing audio to pro-	Using a text- based program-	Recognising how and why data is	Manipulating dig- ital images, and	Using a block- based program-
ar 4	work of networks including the WWW, and why we should evaluate online content.	duce a podcast, ensuring that copyright is considered.	ming language to explore count-controlled loops when drawing shapes.  AL, PG	collected over time, before using data loggers to carry out an investigation.  CS, DI	reflecting on the impact of changes and whether the required purpose is fulfilled.  ET, CM	ming language to explore count-controlled and infinite loops when creating a game.  PG, DD
4 4	work of networks including the WWW, and why we should evaluate online content.  NW, SS	ensuring that copyright is considered.  ET, CM	explore count- controlled loops when drawing shapes.	time, before using data loggers to carry out an investigation.  CS, DI	impact of changes and whether the required purpose is fulfilled.	ming language to explore count-controlled and infinite loops when creating a game.  PG, DD
ar 4	work of networks including the WWW, and why we should evaluate online content.	ensuring that cop- yright is consid- ered.	explore count- controlled loops when drawing shapes. AL, PG	time, before using data loggers to carry out an investigation.	impact of chang- es and whether the required pur- pose is fulfilled.	ming language to explore count- controlled and infinite loops when creating a game.
ar 4 Year 5	work of networks including the WWW, and why we should evaluate online content.  NW, SS  Sharing information  Identifying and exploring how information is shared between digital systems.	ensuring that copyright is considered.  ET, CM  Vector drawing  Creating images in a drawing program by using layers and groups of objects.	explore count- controlled loops when drawing shapes.  AL, PG  Selection in physical computing  Exploring conditions and selection using a programmable microcontroller.	time, before using data loggers to carry out an investigation.  CS, DI  Flat-file databases  Using a database to order data and create charts to answer questions.	impact of changes and whether the required purpose is fulfilled.  ET, CM  Video editing  Planning, capturing, and editing video to produce a short film.	ming language to explore count-controlled and infinite loops when creating a game.  PG, DD  Selection in quizzes  Exploring selection in programming to design and code an interactive quiz.
Year	work of networks including the WWW, and why we should evaluate online content.  NW, SS  Sharing information  Identifying and exploring how information is shared between digital systems.  NW, ET	ensuring that copyright is considered.  ET, CM  Vector drawing  Creating images in a drawing program by using layers and groups of objects.  ET, CM	explore count- controlled loops when drawing shapes.  AL, PG  Selection in physical computing  Exploring conditions and selection using a programmable microcontroller.  PG,CS	time, before using data loggers to carry out an investigation.  CS, DI  Flat-file databases  Using a database to order data and create charts to answer questions.  DI, ET	impact of changes and whether the required purpose is fulfilled.  ET, CM  Video editing  Planning, capturing, and editing video to produce a short film.  CM, DD	ming language to explore count- controlled and infinite loops when creating a game.  PG, DD  Selection in quizzes  Exploring selec- tion in program- ming to design and code an interac-
Year	work of networks including the WWW, and why we should evaluate online content.  NW, SS  Sharing information  Identifying and exploring how information is shared between digital systems.	ensuring that copyright is considered.  ET, CM  Vector drawing  Creating images in a drawing program by using layers and groups of objects.	explore count- controlled loops when drawing shapes.  AL, PG  Selection in physical computing  Exploring conditions and selection using a programmable microcontroller.	time, before using data loggers to carry out an investigation.  CS, DI  Flat-file databases  Using a database to order data and create charts to answer questions.	impact of changes and whether the required purpose is fulfilled.  ET, CM  Video editing  Planning, capturing, and editing video to produce a short film.	ming language to explore count-controlled and infinite loops when creating a game.  PG, DD  Selection in quizzes  Exploring selection in programming to design and code an interactive quiz.
Year	work of networks including the WWW, and why we should evaluate online content.  NW, SS  Sharing information  Identifying and exploring how information is shared between digital systems.  NW, ET  Internet communication  Recognising how the WWW can be used to communicate and be searched to find information.	ensuring that copyright is considered.  ET, CM  Vector drawing  Creating images in a drawing program by using layers and groups of objects.  ET, CM  Webpage creation  Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation.	explore count- controlled loops when drawing shapes.  AL, PG  Selection in physical computing  Exploring conditions and selection using a programmable microcontroller.  PG,CS  Variables in games  Exploring variables when designing and coding a game	time, before using data loggers to carry out an investigation.  CS, DI  Flat-file databases  Using a database to order data and create charts to answer questions.  DI, ET  Introduction to spreadsheets  Answering questions by using spreadsheets to organise and calculate data.	impact of changes and whether the required purpose is fulfilled.  ET, CM  Video editing  Planning, capturing, and editing video to produce a short film.  CM, DD  3D modelling  Planning, developing, and evaluating 3D computer models of physical objects.	ming language to explore count-controlled and infinite loops when creating a game.  PG, DD  Selection in quizzes  Exploring selection in programming to design and code an interactive quiz.  AL, PG  Sensing  Designing and coding a project that captures inputs from a physical device.
Year 5 Year	work of networks including the WWW, and why we should evaluate online content.  NW, SS  Sharing information  Identifying and exploring how information is shared between digital systems.  NW, ET  Internet communication  Recognising how the WWW can be used to communicate and be searched to find	ensuring that copyright is considered.  ET, CM  Vector drawing  Creating images in a drawing program by using layers and groups of objects.  ET, CM  Webpage creation  Designing and creating webpages, giving consideration to copyright, aesthetics, and	explore count- controlled loops when drawing shapes.  AL, PG  Selection in physical computing  Exploring conditions and selection using a programmable microcontroller.  PG,CS  Variables in games  Exploring variables when designing and	time, before using data loggers to carry out an investigation.  CS, DI  Flat-file databases  Using a database to order data and create charts to answer questions.  DI, ET  Introduction to spreadsheets  Answering questions by using spreadsheets to organise and calcu-	impact of changes and whether the required purpose is fulfilled.  ET, CM  Video editing  Planning, capturing, and editing video to produce a short film.  CM, DD  3D modelling  Planning, developing, and evaluating 3D computer models of	ming language to explore count-controlled and infinite loops when creating a game.  PG, DD  Selection in quizzes  Exploring selection in programming to design and code an interactive quiz.  AL, PG  Sensing  Designing and coding a project that captures inputs from a physical